

# Here Lies the Truth & LANDED

Performed by Li Chiao-Ping Dance

## October 15, 2020

VIRTUAL PERFORMANCE  
Thursday at 3PM ET; 2PM CT; 1PM MT; 12PM PT

# LI CHIAO-PING DANCE

Photo Credit: John Maniaci (body), Kitjiphat Intonprasi (dirt)

## CHOREOGRAPHER'S NOTE

We are presenting two works in this livestream performance: "Here Lies the Truth" and "LANDED". "Here Lies the Truth" is a new work we made this summer, after moving to our new mode of creating, remotely online. Exploring fake news, facts, and fiction, how do we cope with the dissonance that comes from our truth or truths which we may know in our bodies? Is Truth dead? With so much laid bare and little sense of justice, this recording of our Zoom performance sets out to sort through these murky layers of truths, half-truths, and untruths.

"Landed" was first performed in its entirety in 2017 and has been remade for this 2020 a2ru event. However, one of the earliest sections that I choreographed, titled "Between Here and There" (which will not be shown in this event), premiered on the very day that President Donald Trump signed the executive order banning all Muslim refugees from entering the United States, echoing the Chinese Exclusion Act of 1882. With many new cast members, I have included their stories into this new iteration of the work.

I am a first generation Chinese-American. I was born and raised in San Francisco, CA. My first language, not counting any pre-linguistic utterances, was Chinese, the language of my mother and father, and of their motherland, their home country. Eventually, when I had to be identified and boxes or forms needed to be checked, I was sometimes Chinese, sometimes Chinese-American, sometimes Asian, and sometimes Asian-American. Checking American wasn't an option. I have been thinking about my hyphenated existence lately and noted "We're all hyphenated." My friend Ksenija, an immigrant from the former Yugoslavia, asks "aren't we all exiles? Aren't we all translators?"

My mother and father were immigrants. Their entwined stories were pretty typical of many Chinese coming to the U.S. for a better life. The ban against Chinese entering the U.S. for approximately 80 years went through five permutations, but wasn't repealed until about 1965. My father once said to me, "Be free, like a bird." It was reminding me of his dream of *meiguo*, America, which led him and my ancestors to endure humiliation and suffering to leave China to come to California for the promises of "Gold Mountain". My parents worked hard. Paid taxes. Became American citizens. They landed and that is why I am here, in America.

In the words of the great Bob Dylan, "the times they are a-changin'". Not only does his phrase capture the sense of empowerment and activism of the 60s, it seems relevant to what is happening in our country:

Come senators, congressmen  
Please heed the call  
Don't stand in the doorway  
Don't block up the hall  
For he that gets hurt  
Will be the whole who's stalled  
There's a battle outside and it's ragin'  
It'll soon shake your windows and rattle your walls  
For the times they are a-changin'

Li Chiao-Ping, Artistic Director

## ABOUT LI CHIAO-PING DANCE

Li Chiao-Ping Dance (LCPD) was founded in 1991, the year Li premiered her renowned, solo evening work, "Yellow River," in the Mozart and His Times Dance at Theater Artaud in San Francisco. Critics called it a "marvelously imaginative, engaging, intelligently put-together piece of work." (The San Francisco Bay Guardian) LCPD gave its first company concert in Madison in 1995 at the Isthmus Playhouse. As a resident company at Overture Center for the Arts, LCPD produces two to three major performances each year.

Reflecting and supporting the artistic vision of Li Chiao-Ping and promoting acceptance and respect through our work, LCPD pushes the edges of contemporary/modern dance while producing and presenting highly original performance works. The company offers stimulating, thoughtful, creative, and educational workshops and touring programs for community and pre-professional dance artists, including diverse populations, youth, and older adults.

For the past 20 years, Ms. Li's work has been presented and screened throughout North and South America, from New York City to Buenos Aires. LCPD has performed at many festivals including Jacob's Pillow (MA), Bates Dance Festival (ME), American Dance Festival (NC), Dance Now (NY), Highways (CA), Movable Beast Dance Festival, Women on the Edge Festival (CA), Cleveland Dance Festival, and 2000 Feet Festival. LCPD has been presented at The Kennedy Center, Simon Fraser University, York University, Theater Project, Links Hall, UCLA, Julia Morgan Theater, Dance Mission, Alverno College, UC Santa Barbara, University of Utah, University of Maryland at College Park, Hollins University, James Madison University, Duke University, Illinois Wesleyan University, UW- Milwaukee, Virginia Commonwealth University, New York University, Dance Place, Symphony Space, DTW, Joyce SoHo, P.S. 122, ODC Theater, Theater Artaud, Highways Performance Space, ODC Theater, CounterPULSE, Danspace Project at St. Mark's Church, among others. [www.lcpdance.org](http://www.lcpdance.org)

## MISSION

# LI CHIAO-PING DANCE

Li Chiao-Ping Dance (LCPD) is a non-profit organization that serves to support, produce and promote original, inventive, and thought-provoking contemporary choreography. We strive to enhance the lives of people in our community as well as those we reach nationally and internationally through our educational and professional, creative work.

LCPD's artist residencies and collaborations, as well as mentorship, workshops, and master classes offer further growth, life-long learning, training, and development. Led by Artistic Director Li Chiao-Ping's creative and holistic vision - Dancing Through Life, LCPD enhances lives through dance and promotes tolerance and respect of all people.

We teach dance for our diverse population and for all ages, offering classes for community, pre-professional youth, and pre/professional adults. The DTL philosophy pervades our numerous initiatives. Improve health. Expand knowledge, understanding and acceptance. Mentor, enrich, train, integrate, share and inspire.

Li Chiao-Ping Dance pushes the edges of contemporary dance, producing and presenting original, imaginative contemporary/modern dance performance works which inspire and move its audiences. LCPD engages the community through diverse opportunities to experience dance-by-doing, performing, seeing, and discussing. Known for her trademark physicality, movement vocabulary and choreographic style, Artistic Director Li Chiao-Ping creates passionate, layered works that combine multiple art forms to explore themes of culture and identity.

Special thanks to all who have been part of the creation of these works and to those who made this performance possible.

The University of Wisconsin-Madison occupies ancestral Ho-Chunk land, a place their nation has called Tejopj (day-JOPE) since time immemorial. In an 1832 treaty, the Ho-Chunk were forced to cede this territory. Decades of ethnic cleansing followed when both the federal and state government repeatedly, but unsuccessfully, sought to forcibly remove the Ho-Chunk from Wisconsin. This history of colonization informs our shared future of collaboration and innovation. Today, UW-Madison respects the inherent sovereignty of the Ho-Chunk Nation, along with the eleven other First Nations of Wisconsin.

## Here Lies the Truth(2020)

Choreography/Video/Concept/Direction: Li Chiao-Ping  
Created in collaboration with the dancers  
Text: Li Chiao-Ping, Wes Moore, the dancers  
Music: *Habanera* from Carmen, George Bizet; *Swing Brother Swing*, Walter Bishop, Sr.; *Feminist Short*, Free Matter for the Blind  
Dancers: Constance Anderson, Alfonso Cervera, Charli Harris, Piper Morgan Hayes, Elisa Hildner, Dianne Kotsonis, Cassie Last, Elisabeth Roskopf, Mariel Schneider, Shayna Valianos, and Ying Xu

This work is supported in part by the generous support of the Vilas Trustees and the Office of the Vice Chancellor for Research and Graduate Education. Zoom performance recorded on August 15, 2020.

## LANDED (2020)

Landed (original premiere 2017)  
Concept/Choreography: Li Chiao-Ping  
Created in collaboration with the dancers  
Text written and spoken by: Constance Anderson, Ksenija Bilbija, Alfonso Cervera, Charli Harris, Marina Kelly, Elisabeth Roskopf, Mariel Schneider, Liz Sexe, Shayna Valianos, and Ying Xu  
Visual Design: Douglas Rosenberg  
Visual Design Assistant: Craig Courtney  
Additional Design/Props: Li Chiao-Ping  
Protection and "Deport Me" Images: Jacob Rosenberg  
Standing Rock Protest Image: Dakota Mace  
Costumes: Li Chiao-Ping and Dancers  
Lighting Design/Theater Director: Li Chiao-Ping  
Technology Director: Claude Heintz  
Livestream Team: Aaron Granat and Claude Heintz  
Dancers: Constance Anderson, Alfonso Cervera, Charli Harris, Piper Morgan Hayes, Elisa Hildner, Dianne Kotsonis, Cassie Last, Elisabeth Roskopf, Mariel Schneider, Shayna Valianos, and Ying Xu

"Landed" is made possible in part by the sponsorship and generous support of The MAP Fund, supported by the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation. New sections noted by asterisk \*.

- Entry**  
Text  
Music: Marina Kelly, Elisabeth Roskopf, Liz Sexe  
\*"Crowd Long", Audionautics; *"Field Recording Drone 2"*, DR; edited by Li Chiao-Ping
- Two, If By Sea**  
Music: *"Move to Dungkar"*, Philip Glass
- US (trio)\***  
Text  
Music: Charli Harris, Mariel Schneider, Shayna Valianos  
\*"Dance Medley", Eastern Watershed Klezmer Quartet; *"An Accumulation"*, Blue Dot Sessions; edited by Li Chiao-Ping
- Mother Tongue**  
Text  
Music: Ksenija Bilbija  
\*"Duo for Solo Cello", Sarah J. Ritch
- Made in China\***  
Text: Ying Xu
- Lores and Lures**  
Text  
Music: Constance Anderson  
\*"Not China", Stephen Vitiello; *"Basurera"*, Blue Dot Sessions
- Belong (solo)\***  
Text  
Music: Elisabeth Roskopf  
\*"Field Recording Drone 2", DR
- Es Mejor? \* Text/Video Editing**  
Video: Alfonso Cervera  
Li Chiao-Ping
- Who Among Us**  
Text: Alfonso Cervera
- This Land**  
Music: *"This Land Is Your Land"*, written by Woody Guthrie, performed by Sean Michael Dargan

## PRODUCTION

Artistic Director: Li Chiao-Ping  
Lighting Design/Theater Director: Claude Heintz  
Technology Director: Aaron Granat  
Livestream Team: Aaron Granat and Claude Heintz  
Graphic Designer: Amy Canestra  
LCPD Company Manager: Elisa Hildner  
Communications & Special Projects: Dianne Kotsonis

## BOARD OF DIRECTORS

Katerina Herder, Dave Johnsen, Li Chiao-Ping, Blair Mathews, Kelly Rupp, Dr. Bonnie Weigert

## FINANCIAL SUPPORT

LCPD's work is made possible in part by the generous support of the Madison Arts Commission, with additional funds from the Wisconsin Arts Board; Dane Arts with additional funds from the Endres Mfg. Company Foundation, the Evjue Foundation Inc., charitable arm of The Capital Times, the W. Jerome Frautschi Foundation Inc., and the Pleasant T. Rowland Foundation; Altrusa International of Madison; Fund for Children administered by the Madison Community Foundation; Wisconsin Artists; Altrusa with funds from the State of Wisconsin and the National Endowment for the Arts; University of Wisconsin-Madison Dance Department; the Vilas Trustees; and LCPD's Circle of Friends.

## ARTIST BIOGRAPHIES

**LI CHIAO-PING**, Artistic Director of LCPD, makes work for the stage, screen, and other sites, and for dance companies, university dance programs, and individuals around the country. Named by Dance Magazine as one of "25 to watch", she was part of ADM's International Choreographer's Program. Her work has been shown at national and international festivals such as Jacob's Pillow, Bates, The Yard, Internacinal Festival de Video Danza, and the American Dance Festival among others. Creator of The Extreme Moves Training Method™/TAM, Li is also the recipient of grants from the NEA and fellowships from the Wisconsin Arts Board and Scripps/ADF Humphrey-Weidman-Lanton; the subject of two documentaries; and honored to be a Discovery Fellow at the WID, a member of the Phi Kappa Phi honor society, and an Outstanding Woman of Color in Education Award recipient. She is the Artistic Director of Li Chiao-Ping Dance and Professor in the Dance Department at UW-Madison, where she served as Chair from 2011-2014. She was awarded a Vilas Research Professorship, one of the highest honors bestowed by the university and one of two artists to ever receive one, a prestigious MAP Fund grant for her project with visual artist Douglas Rosenberg LANDED, and recently the WARF Named Professorship—the Sally Banes Professor of Dance.

**DOUGLAS ROSENBERG** (visual artist) is Chair of the Art Department at the UW-Madison and the director of the Conney Project on Jewish Arts at the Mosse-Weinstein Center for Jewish Studies. He is an artist and theorist and the author of *Screendance: Inscripting the Ephemeral Image*, published by Oxford Press and a founding editor of *The International Journal of Screendance*. His work for the screen has been exhibited internationally for over 25 years. He has been a long-time advocate of screendance and was the founding director and curator of the International Screendance Festival at the American Dance Festival. His most recent dance is *CIRCLING*, a collaboration for the screen with Sally Gross, an original member of The Judson Dance Theater Group which has screened internationally at numerous festivals and other venues. Doug Rosenberg is the recipient of numerous awards and fellowships including the James D. Phelan Art Award in Video, an EMMY Nomination: (National Academy of Television Arts and Sciences), and his Five Dance Films About Place, two nominations and one Isadora Duncan Award (IZZY) for Singing Myself a Lullaby, San Francisco Bay Area Dance Coalition. His most recent book is *The Oxford Handbook of Screen Dance Studies*, published by Oxford University Press. [www.douglas-rosenberg.com](http://www.douglas-rosenberg.com)

**CRAIG COURTNEY** earned his MFA from the University of Wisconsin-Madison in 2013. His sculptural works have been shown across the country. He lives in Madison with his partner and two sons.

**DAKOTA MACE** is a Navajo (Diné) photographer from Albuquerque, NM. She received her M.A. from the University of Wisconsin-Madison and her B.F.A. from the Institute of American Indian Arts in Santa Fe, NM. She is currently a graduate student at UW-Madison, focusing on developing a complex series of work that employ photography and weaving. Her work has led to investigating the issues of the representation of Native Americans, gender roles, stereotypes, identity, and of her Native culture. Through her research she has found that it is important to address these issues that are prevalent today for Native Americans and enforce a positive representation for Indigenous peoples. [www.dakotamace.com](http://www.dakotamace.com)

**JACOB ROSENBERG** is a second year student at UC Berkeley with interests in activism and art. On July 4th, 2017, he began his "Deport Me" project, in which he asks each participant to be photographed wearing a t-shirt with the words "DEPORT ME" printed on them. This stance of solidarity echoes instances throughout history where people defended the rights of others who have been in jeopardy. His activist art project aims to raise awareness of the unjust and inhumane practice of family separation, mass deportation, and denial of due process to asylum seekers. Instagram: @deportmeproject; <https://jacobrosenberg.wixsite.com>

**STEPHEN VITIELLO** is an electronic musician and media artist. CD releases have been published by a minor in Philosophy. She has continued into the professional world by dancing with Li Chiao-Ping Dance and making solo freelance work with local artists and musicians. She formed her own company in 2019 "Soc Opera Dance", and produced her first full evening length show "Like Me". She has also served as a choreographer for the UW-Stevens Point's theatre department and as a Li Chiao-Ping Dance repertoire instructor at the UW-Madison. She has performed all over the country and for many different choreographers, such as Alice Gosti, Wade Madsen, Eddy Ocampo, Max Pollak, Michael Estanich, Joan Karlen, Jeannie Hill, and now Li Chiao-Ping. The choreography has included site specific, durational, film, repertoire based, and new works. In addition, she has created several of her own pieces which have been shown in state-wide venues. Anderson enjoys academic work also. At a UW Symposium, she presented a seminar entitled "Choreography as a Form of Phenomenology: Communicating through Experience, Choreography, Performance and Philosophy". Currently, Anderson is developing the first co-operative arts venue in Stevens Point.

**ALFONSO CERVERA** Mexican-based in Seattle, WA. I believe in dancing with the body that I have by incorporating my Mexican-American heritage as the methodology of my practice which has aided me in developing my own technique "Poc-Chuc". By providing opportunities for marginalized bodies through experimental works that utilize concepts of queer methodologies, labor, and the understanding sociality through the community. I enjoy exploring both intellectual and physical embodiments that allow collaborations to mold into cross-interdisciplinary modes of experimentation and research. My collaborative/individual works have been presented in New York at the Judson Church Movement Research, Bushwick Studios, and Los Angeles venues such as Red Cat, Pieter Performance Space, and Highways Performance Space to name a few. I've worked with Maria Gillespie, Doug Varone, Wendy Rogers, taisha paggett, Meg Wolfe, Julie Freeman, Joel Smith, Crystal Sepulveda, and with my collective Primera Generacion Dance Collective (Rosa Rodriguez Frazier, Patricia Huerta, and Irvin Gonzalez).

**CHARLI HARRIS**, originally from Buffalo Grove, IL, is a recent graduate of University of Wisconsin-Madison, with a Bachelor of Science in Dance and major in English Literature. She most recently performed virtually in Li Chiao-Ping Dance Company's SEED Festival. Previously, Charli performed site-specific works with the company at the concert Museum of Art. During her time at UW-Madison, Charli performed in the UW-Madison Faculty concert and Kleopfer concerts. Aside from performing, Charli enjoyed choreographing solo and group works "Ride" and "Swarm". Since 2017, Charli has choreographed, written, and directed two musicals for UW Madison's annual Humorous Show. As the Executive Dance Producer in 2019, she oversaw the production of the show while leading the administrative and philanthropic developments of the organization. Charli is excited to continue engaging in dance and community!

**PIPER MORGAN HAYES** graduated from the University of North Carolina School of the Arts with a Bachelor of Fine Arts in Contemporary Dance. Immediately after graduation, she began her graduate studies, a Master of Fine Arts Degree in Dance with Hollins University and also began production on a very special artist-in-residence project with the world renowned entertainment icon Cirque du Soleil. She has served as a Guest Artist with Washington & Lee University (Lexington, VA), a Guest Teacher with UNC School of the Arts, an Adjunct Dance Faculty member at Carthage College (Kenosha, WI) and a performer at DanceWorks (Milwaukee) in a special performance series known as "Get It Out There." In October 2018, she served as a Guest Choreographer with Michigan State University. Currently, she serves as an Academic Staff Member with the University of Wisconsin-Whitewater teaching Tap, Ballet, Jazz, Pilates and Modern while choreographing several dance pieces each year in her dance minor production, DanceScapes. In 2020, Hayes has decided to launch her own small business that offers choreography for personal, private and corporate events such as weddings, private instruction, and special events; DelicateCactus Choreography.

**ELISA HILDNER**, originally from Naperville, IL is a recent graduate from the University of Wisconsin-Madison, where she received a B.S. in dance and a certificate in Pilates. While in undergrad, the dance department awarded her the Helen Pfuderer Smith Scholarship and the Lydia Z. Shaffer Memorial Scholarship for continued dance education, as well as the Barbara Walls Scholarship which supported Elisa in attending the Bates Dance Festival and Hubbard Street's summer intensive. She was awarded the Buff Brennan Senior Honors Award which she used to present choreography research in the form of an evening length performance entitled she/her/hers. Upon graduation, she is currently awarded the Anna R. Nassif Dance Award for her choreographic works created as a student. She is also dancing for Li Chiao-Ping Dance as well as working on independent choreographic works. Elisa currently is a Pilates instructor whose goal is for each of her clients to find their own body discoveries and develop their own physical autonomy. She strongly believes in the health benefits of Pilates and dance practices and is an advocate for inclusion and movement for all.

**DIANNE KOTSONIS**, originally from Brookfield, WI, graduated from the University of Wisconsin-Madison (UW) in August 2019 with a Bachelor of Science in dance and certificates in Pilates and business. While at the UW she worked with faculty members Li Chiao-Ping, Liz Sexe, Collette Stewart, Chris Walker, and Jin-Wen Yu. Dianne has also worked with several guest artists including Chien Kuei Chang, Julie Mayo, Jamie McHugh, Brooke Smiley, and Carol Teitelbaum. In spring of 2017 Dianne performed Lyndsay Lewis's piece "this digging reminds you" at the HTHH Dance Festival in Santa Barbara, CA, and again at DUMBO Dance Festival in the summer of 2018. That same year Dianne choreographed and presented work at the Undergraduate Research Symposium at the UW and was awarded the Barbara Waltz Scholarship to attend Bates Dance Festival. For her final undergraduate degree in Dianne received the Senior Honors Award to conduct research and present her own concert "Cultivating an Inexhaustible Supply" in April 2019. Dianne now lives in Madison, WI and works as an office manager and dancer for Li Chiao-Ping Dance and as an instructor at Club Pilates.

**CASSIE LAST**, from Cambridge, WI, is a senior at UW-Madison, pursuing a BFA in dance and prerequisites for Physical Therapy. She began her dance training at Studio 3-D in Deerfield, WI, under Debbie Ottosen-Griggs at the age of 4. She has continued pursuing her passion at UW-Madison as well as the IA Contemporary Dance Company Summer Intensive. She received the Helen Pfuderer Smith Scholarship and the Barbara Waltz Scholarship, allowing her these opportunities. Cassie has performed works by UW faculty members, Li Chiao-Ping and Chris Walker. She has also performed in Chiao-Ping's professional concerts ARENA. As a choreographer, Cassie's group piece was selected to perform in the 2018 Kleopfer Concert. Cassie has had opportunities to perform works by guest artists, Scott Ewen, Carol Teitelbaum (reset Cunningham "MinEvent"), and Brooke Smiley (reset "Paper Dance" by Anna Halprin), and works by many other student choreographers.

**ELISABETH ROSKOPF** was born in South Korea and raised in Appleton, Wisconsin where she began dancing at the age of 6. She graduated from the University of Wisconsin-Elaine Claire where she earned her BA in Piano and minor in Dance. She is a company member with Li Chiao-Ping Dance, Danceworks Performance MKE, and Wild Side Dance Company. She is currently a guest artist with the Gina Laurenzi Dance Project, and she has had the opportunity of performing with Marlene Suek and Catey Otwell MKE Collective. As a performer, she is described as "light as a feather, tough as nails" and "a joy to behold." Since the spring of 2014, Elisabeth has been performing in the Lake Arts Project, directed by Jennifer Miller and Karl von Rabenau formerly of the Milwaukee Ballet. Since 2013, and still ongoing, she has choreographed and performed her solo works for Danceworks DancelAB Get It Out There concert series. In addition to her performing, she is also a ballet and contemporary teacher and choreographer in the Greater Milwaukee Area.

**MARIEL SCHNEIDER** is a dance artist and educator based in Madison, WI, the ancestral land of the Ho-Chunk people. Mariel is a graduate of the University of Wisconsin-Madison with majors in both Dance and International Studies. During her undergraduate career, she had the opportunity to perform choreographic works by faculty members Karen McShane-Hellenbrand, Collette Stewart, Liz Sexe and Chris Walker, also serving as his rehearsal director. Additionally she had opportunities to collaborate with esteemed guest artists and perform works by Sean Curran ("Social Discourse" reset by Curran and Evan Copeland), Merce Cunningham ("Min-Event" set by Carol Teitelbaum), and Anna Halprin ("Circle the Earth: A Dance for Peace" reset by Jamie McHugh and "Paper Dance" reset by Brooke Smiley). In 2019, Mariel attended the American Dance Festival where she studied Gaga, and West African Dance, and Counter Technique. Since graduating, she has continued training and performing with the Li Chiao-Ping Dance Company.

**SHAYNA VALIANOS** is a recent graduate of the University of Wisconsin-Madison with a Bachelor of Science degree in Dance, a major in Communication Arts, and a certificate in Gender and Women's Studies. She spent her Spring 2019 semester in Florence, Italy, where she attended weekly dance classes at Palencia Dance Center. Her interest in dance sparked at the age of 5 at her hometown studio in Pacific Palisades, California where she gained working experience as a camp counselor for summer musicals, teaching and assisting summer dance intensives, and an aide of daily studio duties. Shayna founded and taught a weekly non-profit children's dance class for the Venice Family Clinic in high school, which she continued for 4 years. In recent years she has had the opportunity to participate in several concerts through UW-Madison's Dance Department, working under Collette Stewart and Li Chiao-Ping as well as being in works choreographed by, and in collaboration with, students. In January 2020, she attended the Bates/Gibney Connect Workshop in NYC. Since graduating, she has been training with Li Chiao-Ping Dance and anticipates future performance opportunities, both virtual and in-person.

**YING XU** obtained a B.F.A. and M.F.A. at Beijing Dance Academy and Case Western Reserve University. She also studied abroad at the Trinity Laban Institute in London in 2012. She was the recipient of the Henry Kurth Award for Excellence in Theatrical Elements and received the Eva L. Pancoast Award, presented by the Board of Trustees of CWRU. Ying is active as an international choreographer and performer. Several of her works were selected for national and international dance festivals in Beijing and Harbin, China; Budapest, Hungary; Ashgabat, Turkmenistan; Tokyo, Japan; London, United Kingdom; and Sarajevo, Bosnia. She has 20 years experience in teaching dance and taught at Pennsylvania State - Altoona, Case Western Reserve University, Beijing Normal University, and Capital City University in Beijing, as well as a semester at the Dance Department of University of Wisconsin - Madison. Additionally, she danced with the Yang Mei and TaoYuan Dance companies in Taiwan. She taught at the American College Dance Association Festival at UW-Madison and UW - Milwaukee. Recently, she choreographed two solos, "Forest Spirit" and "DunHuang", with motion capture technology to create 3-dimensional model animations in collaboration with faculty at UW-Whitewater.